

A N E X C L U S I V E C O L L E C T I O N

2026

Art



Graham

2026 THE ARTISTS

Art

JANE ASKEY

Jane is passionate about drawing out on location. She loves to travel throughout the UK and abroad and in her many sketchbooks she explores the sense of place, light and weather. She enjoys experimenting with a variety of media and techniques focusing on landscape and still life, developing ideas from her sketchbooks and photographs, working on gesso wooden panels, canvas and paper.

Jane now lives in rural Shropshire and has a fine view of the Shropshire Hills from her studio. With over 30 years of experience Jane has taught and inspired many students, designed printed textiles and currently focuses on exhibiting gallery art.

For more examples of her work go to www.janeaskey.com
Jane is represented by Yellow House Art Licensing. www.yellowhouseartlicensing.com

MIKE BERNARD RI

Mike Bernard trained at the West Surrey College of Art and Design, Farnham, followed by postgraduate studies at the Royal Academy Schools. Since then he has exhibited at the Royal Academy Summer Exhibition, Mall Galleries, Royal Festival Hall and many other galleries in London and the provinces.

Mike was elected a member of the Royal Institute of Painters in Water Colours in 1997 and in 1999 he was awarded their Kingsmead Gallery Award. In 2018 Mike won the Dry Red Press Award at the Royal Institute of Painters in Water Colours Annual Exhibition.

Mike enjoys experimenting with media and techniques, often using mixed media incorporating collage and acrylics. He also uses oils and watercolour. Within his paintings he tries to develop exciting textures and light, combining these qualities into original semi-abstract images.

For more information about Mike and his work, go to www.mikebernardri.com

JUDITH BRIDGLAND

Australian-born Scottish-based painter Judith Bridgland graduated with a Masters degree in History of Fine Art from the University of Glasgow, before embarking on a career as an artist. She is the winner of numerous awards including the 1999 MacRoberts Open Prize and the Glasgow Art Club Award in 2016. She currently works from her studio in Glasgow.

Her bold, exuberant and vibrantly joyful landscapes have led to sell-out shows in Scotland, London and the rest of the UK, as well as exhibiting further afield such as America and Sweden.

As the starting point for her paintings, Judith takes hundreds of photographs out on location as reference material. She chooses to paint places that she has returned to many times, often over many years. As a result, they become a cumulative experience of a very familiar place. In this sense, Judith sees her work as a form of emotive landscape portraiture, depicting her relationship with a specific place over time.

Back in the studio and working from these photos, she uses the tactile, textural qualities of the oil paint to build up the painting, using a wide variety of impasto mark-making and delicate brush-work. This gives a sense of tremendous energy and vitality to the landscapes.

The exciting textural, almost sculptural quality of the paint surface, along with a sense of painterly abstraction and vibrant, expressive colour, reflects both the contrasts and delicate harmonies of nature, building an emotional response to a particular place.

This evocative sense of authenticity in turn creates an intensely emotional experience for the viewer, that is both joyous and uplifting, stimulating and calming.

For more information about Judith and her work, go to www.jbridgland.com

TONY BRUMMELL SMITH

Tony explored various avenues in the fields of music and commercial art before settling on a career as a professional artist in 1975. Since then he has travelled extensively.

His ability to capture the particular sense of place and mood of widely contrasting locations has been reflected in consistently successful exhibitions throughout the UK, Germany, Japan and USA.

Tony's work expresses his love of colour and the interesting play of light and shade upon the architecture and landscapes which inspire him.

An experienced travelling artist – spontaneity is a vital part of his painting process: "I like to work in a free and natural way, not always knowing how a painting will progress." His work is widely collected and hangs in private and public collections both in the UK and overseas.

For more information about Tony and his work, go to www.tonybrummellsmith.com

LINDA CALVERT JACOBSON

Linda grew up in South Texas where wildflowers bloom profusely from spring through to early summer. This annual colour explosion has often been an inspiration for her art, even since childhood.

Several years ago, Linda began a series of wildflower-themed paintings in a contemporary style that is uniquely her own. She quickly discovered that her expressive interpretation could transcend geographic and cultural boundaries, appealing to floral, nature and art lovers in her native Texas and around the world.

Linda's original paintings are in numerous private collections. They have been shown in fine art galleries and exhibitions from coast to coast, including New York, Vermont, Wyoming, Florida, California, Pennsylvania, New Mexico, Arizona and Texas. Her art is also licensed internationally and has been featured on products sold in the UK, Germany, Australia, and even the Middle East.

For more examples of her work go to www.lindacalvertjacobson.com
Linda is represented by Yellow House Art Licensing. www.yellowhouseartlicensing.com

TERENCE CLARKE

Ever since leaving the Royal College of Art my work has been concerned with colour. The influences on my approach are obvious and include early Matisse and Scottish painting. I try to balance what I observe with an intense expression of light and colour.

The difficulty is in maintaining this sensitivity to the real facts before me whilst liberating the colour in a poetic or creative way. This interplay of drawing and painterliness is the essence of my work.

The development of the colour is a complex but instinctive process, which requires constant adjustment and reworking. I often find that the success of a painting is down to just a few small touches of colour right at the end of the period of work. No colour in and of itself is colourful. It depends always on its relationship with all the other colours on the canvas.

Terence Clarke exhibits regularly throughout the UK at Thompson's Gallery, Aldeburgh, York Fine Arts and other galleries.

PETER GRAHAM ROI RSW

Born in Glasgow in 1959, Peter Graham is one of the world's most distinctive Modern Colourists.

Peter Graham has held an impressive presence on the British Art Scene for over 40 years, exhibiting regularly with five of the Royal Societies. His work is often related to the four Scottish Colourists of the early 20th century but Peter has a flamboyant style which is unique - detailed brushwork with looser fluid strokes of pure colour, line and tone.

From 1976 to 1980 Peter studied at Glasgow School of Art under Barbara Rae CBE, RA and David Donaldson, Painter and Limner to Her Majesty The Queen.

A painter of brilliant light, Peter has travelled the world painting 'en plein air', capturing the essence of his subject with brushstrokes full of rich colour from the harbours and cafes of the South of France to the elegance of New York and London dining rooms.

Peter is a Member and Past Vice President of The Royal Institute of Oil Painters and a Member of The Royal Scottish Society of Painters in Watercolour.

For more information visit www.petergraham.org

JENNIFER IRVINE RSW, RGI

Jennifer Irvine studied Drawing and Painting at Glasgow School of Art from 1974 to 1978. She taught art in various Glasgow schools while continuing to paint and exhibit but gave up teaching to paint full-time in 1990. She works from her studio in Glasgow and also spends as much time as possible painting in Argyll. In the last few years she has also spent a lot

of time in France, Spain and Italy where she has found much of her subject matter. Her work covers a broad spectrum from still life to seascape and townscape, increasingly with a strong emphasis on light and shade and pattern. She exhibits her work regularly in the Royal Glasgow Institute and Royal Scottish Society of Painters in Watercolour and various galleries throughout the UK. She is married and has one son. She was elected RGI in 2015 and RSW in 2016.

For more information about Jennifer and her work, go to www.jenniferirvine.co.uk

TIFFANY LYNCH

My work captures timeless moments of joy along the coastline, evoked from sea swimming, bike rides and walks watching the murmurations dance in a dusk sky. I am interested in capturing moments in time from our natural world when the spirit of this inspiration produces art. I paint on canvas or wood to share these connecting moments of abstract response and love to observe the changing colours of the day, from urban sea towns perched along the ancient ebbing tides to the vibrant Sussex countryside.

Born in Sussex, early childhood West Indies, returned to UK.

For more examples of her work go to www.tiffanylynch.co.uk
Tiffany is represented by Yellow House Art Licensing. www.yellowhouseartlicensing.com

JACK MORROCCO

Jack Morrocco was born in Edinburgh in 1953. Following his education at Madras College, St Andrews, Jack started his art college study at Duncan of Jordanstone College of Art, Dundee, shortly after his 17th birthday (the youngest in his academic year). He was selected to study at Hospitalfield House, Arbroath, during the summer of 1973 where the visiting tutor was the renowned pop artist Peter Blake. He was awarded a postgraduate year of study (highly commended) in 1975 as well as the Farquhar Reid Travelling Scholarship which was spent in Paris and Florence.

After college he worked for five years as a freelance illustrator whilst also painting and exhibiting. As a result of the volume of illustration and graphic design work he was being asked to undertake, he set up an advertising, marketing and design consultancy in Dundee in 1980 which he ran until 1996, returning to painting full-time in 1997.

Perhaps more than his immediate contemporaries Jack has embraced the extraordinary variety of inspiration inherent within Scottish art and, whilst remaining true to a proud lineage, has developed a powerful and effective distillation of his own, encompassing still life, figurative and landscape work. Whilst technique and application of paint may vary with subject, each work shares the mature handling and vibrant, sensuous palette so associated with the artist.

He is now regarded as one of Scotland's foremost painters, described variously as a modern Scottish Colourist and a Scottish Impressionist and exhibits widely throughout the UK and internationally. Jack now works from his studios in Fife, Scotland, and near Cannes in the South of France.

For more information about Jack and his work, go to www.jackmorrocco.com

MARY STUBBERFIELD

Mary grew up on the south coast and studied illustration at Arts University Bournemouth.

She then moved to London to exhibit her paintings from travels in Europe and India, starting at Zebra One Gallery in Hampstead. Mary held several solo exhibitions around London and in mixed shows at the Mall Galleries, where she won the Art for Youth prize in 1994.

Since moving back to the Sussex coast she has worked hard to build up a large body of work inspired by coastal landscapes and cats. She is a member of the Society of Feline Artists.

Mary also lived on a Greek island where she painted the landscapes 'en plein air' and showed her work in local galleries. Strong Mediterranean sunlight has continued to inspire her works, which are held in collections worldwide.

For more examples of her work go to www.marystubberfield.co.uk
Mary is represented by Yellow House Art Licensing. www.yellowhouseartlicensing.com



Celebration by Linda Calvert Jacobson

January 26

ALLAN & BERTRAM

1st: Bank Holiday (UK) 2nd: Bank Holiday (Scotland)

DECEMBER 25

S	M	T	W	T	F	S	WK
	1	2	3	4	5	6	49
7	8	9	10	11	12	13	50
14	15	16	17	18	19	20	51
21	22	23	24	25	26	27	52
28	29	30	31				1

FEBRUARY 26

S	M	T	W	T	F	S	WK
	1	2	3	4	5	6	6
7	8	9	10	11	12	13	7
14	15	16	17	18	19	20	8
21	22	23	24	25	26	27	9

S	M	T	W	T	F	S	WK
				1	2	3	1
4	5	6	7	8	9	10	2
11	12	13	14	15	16	17	3
18	19	20	21	22	23	24	4
25	26	27	28	29	30	31	5

Jacobson



The Red Barge - The Cannaregio Venice by Tony Brummell Smith

February 26

ALLAN & BERTRAM

JANUARY 26

S	M	T	W	T	F	S	WK
				1	2	3	1
4	5	6	7	8	9	10	2
11	12	13	14	15	16	17	3
18	19	20	21	22	23	24	4
25	26	27	28	29	30	31	5

MARCH 26

S	M	T	W	T	F	S	WK
1	2	3	4	5	6	7	10
8	9	10	11	12	13	14	11
15	16	17	18	19	20	21	12
22	23	24	25	26	27	28	13
29	30	31					14

S	M	T	W	T	F	S	WK
1	2	3	4	5	6	7	6
8	9	10	11	12	13	14	7
15	16	17	18	19	20	21	8
22	23	24	25	26	27	28	9



Gorse by the Solway by Judith Bridgland

March 26

ALLAN & BERTRAM

17th: Bank Holiday (N. Ireland)

FEBRUARY 26

S	M	T	W	T	F	S	WK
1	2	3	4	5	6	7	6
8	9	10	11	12	13	14	7
15	16	17	18	19	20	21	8
22	23	24	25	26	27	28	9

APRIL 26

S	M	T	W	T	F	S	WK
			1	2	3	4	14
5	6	7	8	9	10	11	15
12	13	14	15	16	17	18	16
19	20	21	22	23	24	25	17
26	27	28	29	30			18

S	M	T	W	T	F	S	WK
1	2	3	4	5	6	7	10
8	9	10	11	12	13	14	11
15	16	17	18	19	20	21	12
22	23	24	25	26	27	28	13
29	30	31					14



Rooftops of Menton by Mike Bernard

April 26

ALLAN & BERTRAM

3rd: Bank Holiday (UK) 6th: Bank Holiday (UK not Scotland)

MARCH 26

S	M	T	W	T	F	S	WK
1	2	3	4	5	6	7	10
8	9	10	11	12	13	14	11
15	16	17	18	19	20	21	12
22	23	24	25	26	27	28	13
29	30	31					14

MAY 26

S	M	T	W	T	F	S	WK
31					1	2	18
	3	4	5	6	7	8	19
	10	11	12	13	14	15	20
	17	18	19	20	21	22	21
	24	25	26	27	28	29	22

S	M	T	W	T	F	S	WK
			1	2	3	4	14
5	6	7	8	9	10	11	15
12	13	14	15	16	17	18	16
19	20	21	22	23	24	25	17
26	27	28	29	30			18



Red Tulips by Terence Clarke

May 26

ALLAN & BERTRAM

4th: Bank Holiday (UK) 25th: Bank Holiday (UK)

APRIL 26

S	M	T	W	T	F	S	WK
			1	2	3	4	14
5	6	7	8	9	10	11	15
12	13	14	15	16	17	18	16
19	20	21	22	23	24	25	17
26	27	28	29	30			18

JUNE 26

S	M	T	W	T	F	S	WK
	1	2	3	4	5	6	23
7	8	9	10	11	12	13	24
14	15	16	17	18	19	20	25
21	22	23	24	25	26	27	26
28	29	30					27

S	M	T	W	T	F	S	WK
31					1	2	18
3	4	5	6	7	8	9	19
10	11	12	13	14	15	16	20
17	18	19	20	21	22	23	21
24	25	26	27	28	29	30	22



Cafe, Montreuil - Bellay by Jennifer Irvine

June 26

ALLAN & BERTRAM

MAY 26

S	M	T	W	T	F	S	WK
					1	2	18
3	4	5	6	7	8	9	19
10	11	12	13	14	15	16	20
17	18	19	20	21	22	23	21
24	25	26	27	28	29	30	22

JULY 26

S	M	T	W	T	F	S	WK
				1	2	3	4 27
5	6	7	8	9	10	11	28
12	13	14	15	16	17	18	29
19	20	21	22	23	24	25	30
26	27	28	29	30	31		31

S	M	T	W	T	F	S	WK
	1	2	3	4	5	6	23
7	8	9	10	11	12	13	24
14	15	16	17	18	19	20	25
21	22	23	24	25	26	27	26
28	29	30					27



Lily Pond, Sun Setting by Jack Morrocco

July 26

13th: Bank Holiday (N. Ireland)

ALLAN & BERTRAM

JUNE 26

S	M	T	W	T	F	S	WK
	1	2	3	4	5	6	23
7	8	9	10	11	12	13	24
14	15	16	17	18	19	20	25
21	22	23	24	25	26	27	26
28	29	30					27

AUGUST 26

S	M	T	W	T	F	S	WK
30	31					1	31
2	3	4	5	6	7	8	32
9	10	11	12	13	14	15	33
16	17	18	19	20	21	22	34
23	24	25	26	27	28	29	35

S	M	T	W	T	F	S	WK
			1	2	3	4	27
5	6	7	8	9	10	11	28
12	13	14	15	16	17	18	29
19	20	21	22	23	24	25	30
26	27	28	29	30	31		31



Turquoise Greek Bay by Jane Askey

August 26

ALLAN & BERTRAM

3rd: Bank Holiday (Scotland) 31st: Bank Holiday (UK not Scotland)

JULY 26

S	M	T	W	T	F	S	WK
			1	2	3	4	27
5	6	7	8	9	10	11	28
12	13	14	15	16	17	18	29
19	20	21	22	23	24	25	30
26	27	28	29	30	31		31

SEPTEMBER 26

S	M	T	W	T	F	S	WK
		1	2	3	4	5	36
6	7	8	9	10	11	12	37
13	14	15	16	17	18	19	38
20	21	22	23	24	25	26	39
27	28	29	30				40

S	M	T	W	T	F	S	WK
30	31					1	31
2	3	4	5	6	7	8	32
9	10	11	12	13	14	15	33
16	17	18	19	20	21	22	34
23	24	25	26	27	28	29	35



Balcony at the Waldorf by Peter Graham

September 26

ALLAN & BERTRAM

AUGUST 26

S	M	T	W	T	F	S	WK
30	31					1	31
2	3	4	5	6	7	8	32
9	10	11	12	13	14	15	33
16	17	18	19	20	21	22	34
23	24	25	26	27	28	29	35

OCTOBER 26

S	M	T	W	T	F	S	WK
						1	40
						2	41
						3	42
						4	43
						5	44

S	M	T	W	T	F	S	WK
		1	2	3	4	5	36
6	7	8	9	10	11	12	37
13	14	15	16	17	18	19	38
20	21	22	23	24	25	26	39
27	28	29	30				40



Calvari Steps IV Pollensa Mallorca by Tony Brummell Smith

October 26

ALLAN & BERTRAM

SEPTEMBER 26

S	M	T	W	T	F	S	WK
		1	2	3	4	5	36
6	7	8	9	10	11	12	37
13	14	15	16	17	18	19	38
20	21	22	23	24	25	26	39
27	28	29	30				40

NOVEMBER 26

S	M	T	W	T	F	S	WK
1	2	3	4	5	6	7	45
8	9	10	11	12	13	14	46
15	16	17	18	19	20	21	47
22	23	24	25	26	27	28	48
29	30						49

S	M	T	W	T	F	S	WK
				1	2	3	40
4	5	6	7	8	9	10	41
11	12	13	14	15	16	17	42
18	19	20	21	22	23	24	43
25	26	27	28	29	30	31	44



Cobalt Kisses by Tiffany Lynch

November 26

ALLAN & BERTRAM

30th: Bank Holiday (Scotland)

OCTOBER 26

S	M	T	W	T	F	S	WK
				1	2	3	40
4	5	6	7	8	9	10	41
11	12	13	14	15	16	17	42
18	19	20	21	22	23	24	43
25	26	27	28	29	30	31	44

DECEMBER 26

S	M	T	W	T	F	S	WK
				1	2	3	49
6	7	8	9	10	11	12	50
13	14	15	16	17	18	19	51
20	21	22	23	24	25	26	52
27	28	29	30	31			53

S	M	T	W	T	F	S	WK
1	2	3	4	5	6	7	45
8	9	10	11	12	13	14	46
15	16	17	18	19	20	21	47
22	23	24	25	26	27	28	48
29	30						49



Autumn Landscape by Mary Stubberfield

Mary Stubberfield

December 26

ALLAN & BERTRAM

25th: Bank Holiday (UK) 28th: Bank Holiday (UK)

NOVEMBER 26

S	M	T	W	T	F	S	WK
1	2	3	4	5	6	7	45
8	9	10	11	12	13	14	46
15	16	17	18	19	20	21	47
22	23	24	25	26	27	28	48
29	30						49

JANUARY 27

S	M	T	W	T	F	S	WK
31					1	2	53
3	4	5	6	7	8	9	1
10	11	12	13	14	15	16	2
17	18	19	20	21	22	23	3
24	25	26	27	28	29	30	4

S	M	T	W	T	F	S	WK
		1	2	3	4	5	49
6	7	8	9	10	11	12	50
13	14	15	16	17	18	19	51
20	21	22	23	24	25	26	52
27	28	29	30	31			53