



Bidean nam Bian, Buachaille Etive Mòr and Ben Nevis, Lochaber

Rising to the south, the Black Mount range gradually encroaches upon the Rannoch Moor until the entrance of the glen presents a striking contrast with the sight of the Buachaille Etive Mòr. From the upper reaches of the mountains, the absence of modern artefacts, or human activity, over much of the landscape creates a sense of sanctuary.

January 2026





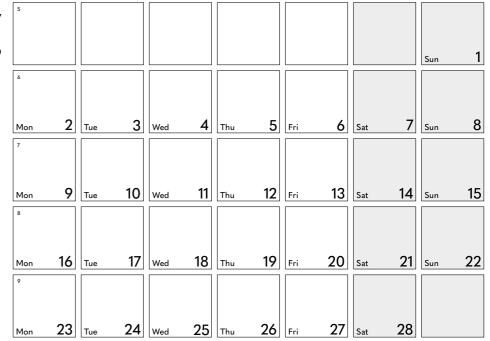
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Tue		6	13	20	27
Wed		7	14	21	28
Thu	1	8	15	22	29
Fri	2	9	16	23	30
Sat	3	10	17	24	31
Sun	4	11	18	25	



Scarba, Lunga, Eilean Dubh Mòr, Flada, Belnahua and the Garvellachs, Sound of Luing

The pyramid of Scarba (449m) rises high above these lower islands, supporting moorland that is in striking contrast to their green meadows or slate wastes. Between the islands, tidal races rip with ferocity that is easily seen, and the streaming waters are themselves an important visual element in the total scene.

February 2026





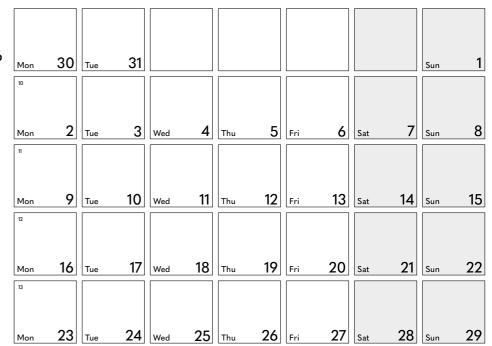
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Wed		4	11	18	25				
Thu		5	12	19	26				
Fri		6	13	20	27				
Sat		7	14	21	28				
Sun	1	8	15	22					



An Teallach, Cùl Beag and Sgùrr an Fhidhleir, Assynt

Famed for their strange spectacular shapes, the mountains of Assynt and Coigach appear higher than their statistical height would indicate, by the comparatively uniform level of moorland out of which they rise. Some of them have knife-edged ridges of white quartz and grey scree slopes, which contrast with the weathered red sandstone that forms the core of their structure.

March 2026





M	March						
wk		10	11	12	13		
Mon	30	2	9	16	23		
Tue	31	3	10	17	24		
Wed		4	11	18	25		
Thu		5	12	19	26		
Fri		6	13	20	27		
Sat		7	14	21	28		

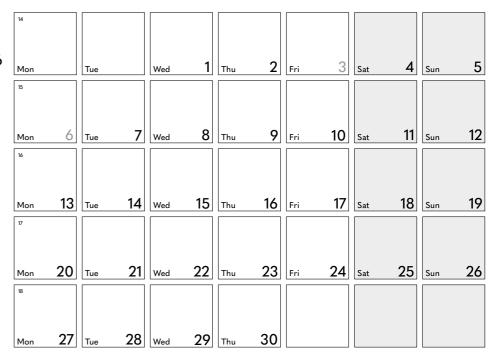
Sun 1 8 15 22 29



Isle of Sanday and Rum from Isle of Canna

Whether travelling the coast road to Tarbert, climbing up to Compass Hill or standing above the northern cliffs, a striking feature of Canna is the abrupt, vertical, columnar cliffs that occur throughout the landscape. The coastline is predominantly steep and rocky, with cliffs, caves, natural arches, wave-cut platforms, skerries, isles, stacks and raised beaches.

April 2026



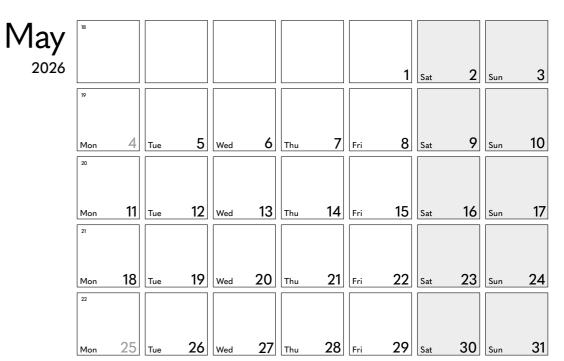


Αk	ori				2026
wk	14	15	16	17	18
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Tue		7	14	21	28
Wed	1	8	15	22	29
Thu	2	9	16	23	30
Fri	3	10	17	24	
Sat	4	11	18	25	
Sun	5	12	19	26	



Sgùrr Dearg and the Inaccessible Pinnacle, Sgùrr Alasdair and Sgùrr Dubh Mòr, Cuillin, Isle of Skye

The Cuillin landscape has long been an inspiration for folklore, storytellers, writers, poets, artists and musicians. Loch Coruisk, surrounded by towering walls of dark gabbro, the walls reflected in the dark water of the loch, inspired the painter Turner, and was called 'That Dread Lake' by Sir Walter Scott in his poem *The Lord of the Isles*.





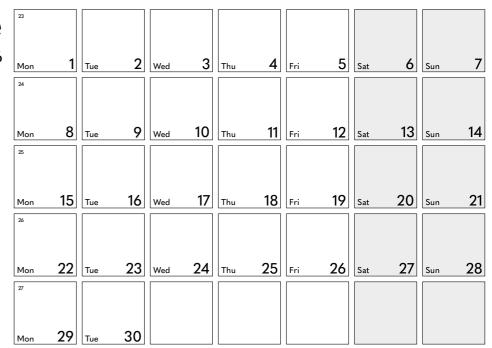
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wk	18	19	20	21	22
Mon		4	11	18	25
Tue		5	12	19	26
Wed		6	13	20	27
Thu		7	14	21	28
Fri	1	8	15	22	29
Sat	2	9	16	23	30
Sun	3	10	17	24	31



Loch Beinn a' Mheadhoin, Glen Affric

Ancient forests, interspersed with stands of the lighter birch, add to the air of antiquity and timelessness of this glen. With its extensive native woodland and moorland, its flowing river, its surrounding hills and general absence of artefacts, the glen has a natural and peaceful feel, an oasis from the modern world.

June





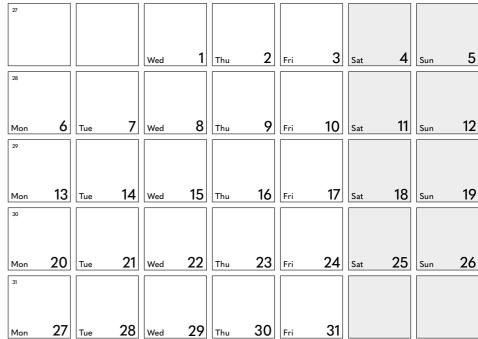
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wk	23	24	25	26	27
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Tue	2	9	16	23	30
Wed	3	10	17	24	
Thu	4	11	18	25	
Fri	5	12	19	26	
Sat	6	13	20	27	
Sun	7	14	21	28	



Dunottar Castle, Old Hall Bay, Stonehaven

Dunnottar Castle was a medieval fortress that now stands in ruin on the north-eastern coast of Scotland. Its strategic locations and defensive strength meant that it played a prominent role in the 18th century Jacobite risings, and is best known as the place where the Honours of Scotland, the Scottish crown jewels, were hidden from Oliver Cromwell's invading army in the 17th century.

July 2026





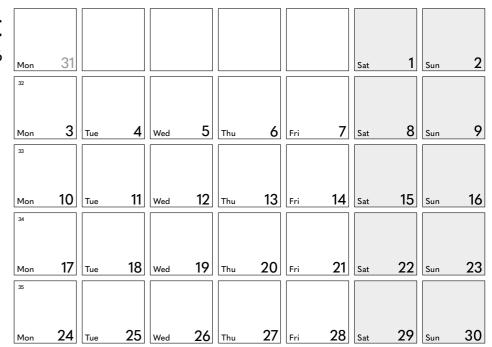
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Tue		7	14	21	28
Wed	1	8	15	22	29
Thu	2	9	16	23	30
Fri	3	10	17	24	31
Sat	4	11	18	25	
Sun	5	12	19	26	



Tràigh Mhangarstaidh, Isle of Lewis

Hebridean sounds add richly to the scene: the sound of the wind is a defining quality, and in coastal areas, the sound of waves is ever present – their loudness determined by the prevailing weather. The call of birds is a summer sound of the machair. Natural sounds tend to predominate due to the absence of traffic and other man-made noise.

August 2026





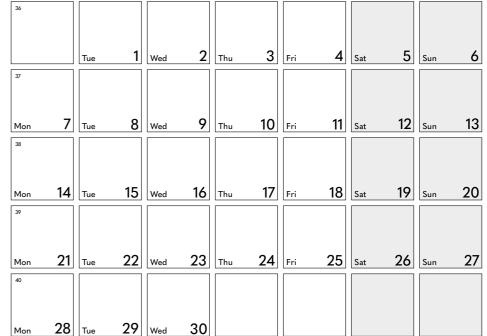
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Tue		4	11	18	25
Wed		5	12	19	26
Thu		6	13	20	27
Fri		7	14	21	28
Sat	1	8	15	22	29
Sun	2	9	16	23	30



September 50226

Ariundle Oakwood National Nature Reserve, Strontian, Ardnamurchan

Ariundle Oakwood is an important remnant of ancient woodland and is renowned for its old oak trees. Thriving in the mild, humid climate of the west coast, a lush growth of mosses, ferns, liverworts and lichens cover the trees and the woodland floor, and is one of the best sites in Scotland to catch a glimpse of the rare, chequered skipper butterfly.





September 2026

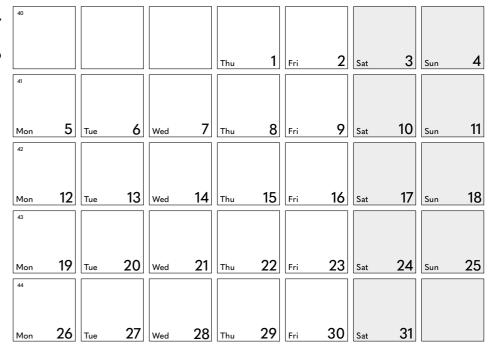
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Wed	2	9	16	23	30
Thu	3	10	17	24	
Fri	4	11	18	25	
Sat	5	12	19	26	
Sun	6	13	20	27	



Creag Dhubh and Liathach, Loch Clair, Glen Torridon

Torridon is one of the most dramatic and distinctive landscapes in Scotland. Liathach and Beinn Alligin's pink, terraced cliffs and distinctive pyramidal peaks, composed of Torridonian sandstones, are unmistakable, as are the white, scree-covered slopes of Beinn Eighe's Cambrian quartzite, which offer vantage points onto a billion-year-old landscape.

October 2026





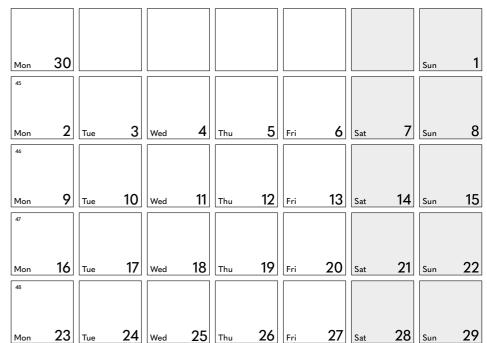
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Wed		7	14	21	28		
Thu	1	8	15	22	29		
Fri	2	9	16	23	30		
Sat	3	10	17	24	31		
Sun	4	11	18	25			



Clett of Crura, Wind Wick, South Ronaldsay, Orkney

The east-coast route ascends the cliffs that overlook Windwick and continues to Hesta Head, where, during the breeding season, the cliffs are home to nesting fulmars and shags. In the autumn, geese gather in their hundreds in the hollows between hills and, down by the water's edge, seals haul out on to the rocky strands to give birth.

November 2026





November 2026

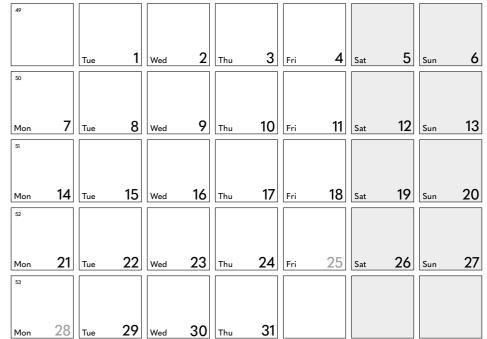
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Wed		4	11	18	25
Thu		5	12	19	26
Fri		6	13	20	27
Sat		7	14	21	28
Sun	1	8	15	22	29



An Teallach: Corrag Buidhe, Lord Berkley's Seat and Sgùrr Fiona, Fisherfield Forest

As the winter sun illuminates the landscape, it reveals a series of lines and waves in the rocks that are the signature of glaciation. Scoured, chiselled and scraped into the serrated cliffs we know as Lord Berkley's Seat and Sgùrr Fiona, they form, along with eight other tops, the An Teallach massif, which offers one of the most spectacular skylines in Scotland.

December 2026





December 2026

wk	49	50	51	52	53
Mon		7	14	21	28
Tue	1	8	15	22	29
Wed	2	9	16	23	30
Thu	3	10	17	24	31
Fri	4	11	18	25	
Sat	5	12	19	26	
Sun	6	13	20	27	



In a career spanning forty years, Colin Prior photographs capture sublime moments of light and land, which are the result of meticulous planning and preparation and often take years to achieve. Prior is a photographer who seeks out patterns in the landscape and the hidden links between reality and the imagination. He has produced nine books that include *The World's Wild Places* and *Living Tribes*, which were published internationally, and has just completed a seven-year project in Pakistan's Karakoram Mountains. His most recent project, *Fragile*, explores the links between birds, eggs and their habitats, and was published in September 2020 by Merrell. Colin has been the subject of three BBC documentaries entitled *Mountain Man* and is Patrons Ambassador for the RSPB.

Today, I continue to search for inspiration, and take great pleasure in the landscape paintings of Gordon Beningfield's Countryside. He too, was shaped by a childhood in the countryside and later trained as an ecclesiastical artist, but spent his life painting the countryside of southern England. He wrote: 'I want to capture seasons and moods to such an extent that you can almost smell the subject of the picture, whether it is a portrait of a fox, or a landscape of a

bluebell wood.' His words resonated with me deeply and I recall thinking exactly the same thing when I began to work with large-format cameras. Often, it is not so much about what is in the picture, but where it takes you.

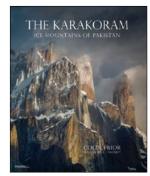
COLIN PRIOR WORKSHOPS

If you are interested in developing your photographic skills, why not join one of Colin's workshops? With trips to Knoydart, Glencoe, Skye, Harris and Assynt, there are numerous opportunities to photograph some of Scotland's wild and iconic landscapes. Our workshops are designed to give photographers access to some of the best photographic locations in Scotland, where knowledge and expertise is communicated at an individual level. Aimed at photographers who are already familiar with their cameras, our workshops offer adventure where learning is complemented with excellent food and accommodation.

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