

# COLIN PRIOR

E L E M E N T A L S



A C A L E N D A R F O R 2 0 2 5

FROM SCOTLAND'S FOREMOST LANDSCAPE PHOTOGRAPHER

# COLIN PRIOR - ELEMENTALS

In a career spanning forty years, Colin Prior photographs capture sublime moments of light and land, which are the result of meticulous planning and preparation and often take years to achieve. Prior is a photographer who seeks out patterns in the landscape and the hidden links between reality and the imagination. He has produced nine books that include *The World's Wild Places* and *Living Tribes*, which were published internationally, and has just completed a seven-year project in Pakistan's Karakoram Mountains. His most recent project, *Fragile*, explores the links between birds, eggs and their habitats, and was published in September 2020 by Merrell. Colin has been the subject of three BBC documentaries entitled *Mountain Man* and is Patrons Ambassador for the RSPB.



Throughout my lifetime, my work as a photographer has evolved. Following some initial success with underwater photography, I turned my attention to landscape photography, to express my passion for the natural world through this genre. Two photographers inspired me as role models: Galen Rowell, a prolific climber, photographer and author who, in 1986, published *Mountain Light*; and a Japanese photographer, Shinzo Maeda, an internationally published photographer.

Galen's work spoke to me deeply and he made great efforts to reach remote, inaccessible locations to capture rare moments when light and land converged. His work shone a light on the path I would eventually follow. His example motivated me to climb mountains and to reach locations where I would photograph at dusk and dawn.

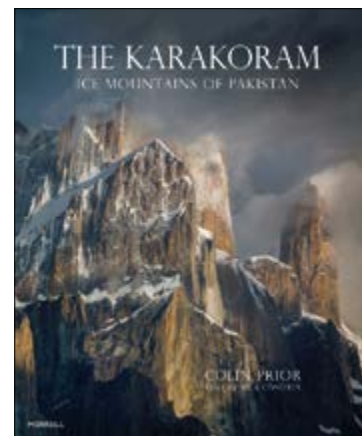
Shinzo Maeda produced seventeen books and worked predominantly with Hasselblad cameras and lenses, and also with large-format equipment. The quality of his published photographs was incredible and his example convinced me to work predominantly with a large-format camera. It was also Shinzo who introduced me to the concept of shooting intimate images within the landscape, a pursuit that continues to give me great pleasure today. Both their examples helped to shape my own journey as a photographer which, in time, developed into a recognisable style.

Today, I continue to search for inspiration, and take great pleasure in the landscape paintings of Gordon Beningfield's Countryside. He too, was shaped by a childhood in the countryside and later trained as an ecclesiastical artist, but spent his life painting the countryside of southern England. He wrote: 'I want to capture seasons and moods to such an extent that you can almost smell the subject of the picture, whether it is a portrait of a fox, or a landscape of a bluebell wood.' His words resonated with me deeply and I recall thinking exactly the same thing when I began to work with large-format cameras. Often, it is not so much about what is in the picture, but where it takes you.

**AWARDS**  
National Adventure Awards, Winner Business Category, 2015.  
Scottish Award for Excellence in Mountain Culture, 2020.



Fragile | 2020 | ISBN 978-1-85894-688-7  
The Karakoram | 2021 | ISBN 978-1-85894-687-0



**JAN** | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31

## JANUARY - Glen Shiel

The dramatic landscape of Glen Shiel is quintessential of the West Highlands. Magnificent mountain scenery is composed of towering peaks rising steeply from lochs and glens. A feeling of seclusion is engendered by the narrow and winding glen that constrains the view, then suddenly reveals the spear-like cone of Faochag and the pinnacles of the Saddle.



**MAY** | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31

## MAY - Isle of Coll

Lying off the north coast of the Isle of Coll is a small group of islands that include Eilean Mòr, Eag na Maoile and Sùil Ghorm, on which the Cairns of Coll Lighthouse is located. Beyond lie the Small Isles, an archipelago of individual, contrasting islands, each with its own recognisable profile when viewed from afar, and each possessing its own distinct landscape, history and culture.



**Sep** | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30

## SEPTEMBER - Ardgour

This extensive area of the western seaboard possesses richly varied scenery of outstanding quality. The coastline is deeply fragmented with numerous promontories, bays, islands and sea lochs. Inland, there is a backdrop of hills and mountains, while out to sea there is a horizon of spectacular islands. The small settlements are interspersed with lengths of wild, uninhabited coastline.



**FEB** | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28

## FEBRUARY - Isle of Lewis

Exposed to huge Atlantic swells that roll in on south-westerlies, the coastline is constantly bombarded with colossal waves that erode the gneiss cliffs into sea caves and arches. White-tailed and golden eagles are regularly seen patrolling the headlands and adjacent mountains, which complements the feeling of wildness.



**JUN** | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30

## JUNE - Red Cullin

The Cuillin rise up dramatically from the sea, creating formidable, enclosed sea lochs, with the absence of foothills enhancing their vast scale. Many iconic views of Scotland are found here, whether Marsco and Sgùrr nan Gillean soaring above Sligachan, Loch Scavaig and the Cuillin ridge from Elgol, or Bla Bheinn above Torrìn.



**OCT** | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31

## OCTOBER - Loch Leven

The journey by road northwards across the open moor of Rannoch Moor, past the sentinel of Buachaille Etive, and down through spectacular Glen Coe to the sea at Loch Leven, is a journey of great contrasts - one of the classic Highland journeys. The mountains, moors and glens are visited by many of those in search of outdoor exhilaration and challenge.



**MAR** | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31

## MARCH - Black Mount

Lochan na h-Chlaisle creates a vast sense of space, and possesses an air of natural calmness and openness. Across the waters from the east shore there are spectacular views to the soaring summits of Black Mount - Stob Ghabhar and, westwards, to Clach Leathad and Meall a' Bhuiridh's western ridge, which connects to Creise in Glen Etive.



**JUL** | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31

## JULY - Isle of Rum

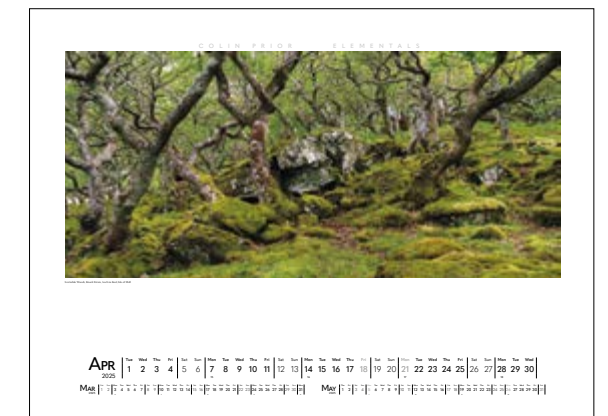
Both the Skye and Rum Cuillin have a similar geological composition of basic gabbro - igneous rocks forming jagged edges, ridges and peaks. However, the Rum Cuillin tend to be more gently sloped and rounded. This wild and largely uninhabited landscape rises up from an equally impressive coastline of cliffs, natural arches and raised beaches, and is a place to experience solitude.



**Nov** | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29

## NOVEMBER - Isle of Islay

Separated from the rest of the island by Loch Indaal, the Rinns of Islay is formed along a branch of the Great Glen Fault called the Loch Gruinart Fault, the main line that passes just to the north of Colonsay. Backed by machir dunes, Saligo Bay lies on Islay's Atlantic coast, together with several other bays, which include Sanaigmore, Machir and Lossit.



**APR** | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30

## APRIL - Isle of Mull

Loch na Keal is the principal sea loch on the Atlantic shore of Mull, whose bayhead beach is backed by meadow and woodland, and above which the south slopes sweep uniformly up to the shapely peak of Ben More. The outer loch has a bold and dynamic coastline of cliffs rising in landslipped tiers, unmasked by tree growth but studded with huge boulders.



**AUG** | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31

## AUGUST - Glen Etive

Glen Etive is a deep cleft through towering mountains, notably the portal peaks of Buachaille Etive Mòr and Buachaille Etive Beag, and the great slabs of Ben Starav. The River Etive, with its numerous waterfalls, is an important feature of the glen and is visited by many hikers in search of the outstanding scenic experience, and exhilaration challenge.



**Dec** | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31

## DECEMBER - Fisherfield Forest

The Fisherfield Forest has some of the most challenging and exhilarating mountain walks and climbs in the British Isles. One can walk from Dundonell to Kinlochewe, a distance of over 20 miles and not see an inhabited dwelling, and very few human artefacts. Many mountains appear at first sight impregnable and can only be ascended in a few places.

### COLIN PRIOR WORKSHOPS

If you are interested in developing your photographic skills, why not join one of Colin's workshops? With trips to Knoydart, Glencoe, Skye, Harris and Assynt, there are numerous opportunities to photograph some of Scotland's wild and iconic landscapes. Our workshops are designed to give photographers access to some of the best photographic locations in Scotland, where knowledge and expertise is communicated at an individual level. Aimed at photographers who are already familiar with their cameras, our workshops offer adventure where learning is complemented with excellent food and accommodation. Contact: [www.colinprior.co.uk](http://www.colinprior.co.uk)

Facebook: [www.facebook.com/colinpriorphotographer](https://www.facebook.com/colinpriorphotographer) X(Twitter): #colinprior Instagram: <http://instagram.com/colinprior>

All photographs © Colin Prior



Aonach Meadhoin and Sgùrr an Fhuarail and Ciste Dubh, Loch Cluanie, Glen Shiel

<b>JAN</b> 2025	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri
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<b>DEC</b> 2024	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue
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<b>FEB</b> 2025	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri
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Black Mount, Lochan na h-Achlaise, Rannoch Moor

<b>MAR</b> 2025	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon
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<b>FEB</b> 2025	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri						
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<b>APR</b> 2025	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed
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Scarisdale Wood, Knock Estate, Loch na Keal, Isle of Mull

APR  
2025

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Eilean Mòr, and Eigg from Druim Nan Carn, Isle of Coll

<b>MAY</b> 2025	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat
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<b>APR</b> 2025	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed						
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<b>JUN</b> 2025	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat
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Garbh-bheinn and Marsco, Glen Sligachan, Isle of Skye

<b>JUN</b> 2025	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon
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<b>MAY</b> 2025	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun
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<b>JUL</b> 2025	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu						
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Horse Island and the Isle of Rùm, Gleann Mhairtein, Isle of Muck

<b>JUL</b> 2025	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu
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<b>JUN</b> 2025	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon
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<b>AUG</b> 2025	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun
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Ben Nevis, Bidean nam Bian and Ben Starav, Loch Etive

<b>AUG</b> 2025	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun
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<b>JUL</b> 2025	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu							
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<b>SEP</b> 2025	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue
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Garbh Bheinn and Glen Tarbert, Loch Linnhe, Ardgour

<b>SEP</b> 2025	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue
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<b>AUG</b> 2025	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun														
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<b>OCT</b> 2025	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri
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Loch Leven and the Pap of Glencoe, Glencoe

<b>OCT</b> 2025	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri
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<b>Nov</b> 2025	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun
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Saligo Bay, Rinns of Islay, Isle of Islay

<b>Nov</b> 2025	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun
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<b>OCT</b> 2025	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun
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<b>DEC</b> 2025	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun
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Beinn Dearg Mòr, Fisherfield Forest

<b>DEC</b> 2025	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed
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<b>NOV</b> 2025	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun
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<b>JAN</b> 2026	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Mon	Tue	Wed	Thu	Fri	Sat
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