

CALLERY CALLERY

THE ARTISTS

JAMES BRERETON

Born in Derby, England, in 1954, Brereton is a self-taught painter who received his basic art training at Derby's Joseph Wright Art School. In 1979, he became a professional artist, specialising in marine subjects because of his life-long love of ships and the sea. He usually works in oils; his favourite subject being deep water sailing ships of the nineteenth century. His work has been influenced by artists such as Montague Dawson and Thomas Somerscales and by living for a time by the sea on the south coast of England. His work is recorded and illustrated in Denys Brook-Hart's book, '20th Century British Marine Painting' and E.H.H. Archibald's 'Dictionary of Sea Painters of Europe and America'. He has exhibited at the Royal Society of Marine Artists in London and in the West End, as well as many galleries throughout the country. His pictures can be found in private collections in the UK, Eire, Belgium, Oman, Japan and the USA.

ROBIN BROOKS

Born in 1943, Robin is a maritime painter based in Devon, England. His paintings and prints are collected all over the world and span 250 years of maritime history. As each painting can take many months to complete, he produces only a few originals each year. In 1982, he accepted a commission from Captain Alastair Letty to paint Captain Cook's 'Resolution' in the Antarctic, igniting a passion for the voyages of Cook. He subsequently began the series 'Captain James Cook, Son of the Land, Master of the Sea'. In 1997 he and his wife Mary set up a family business, Black Dog Studios, to promote his maritime work. For more information on Robin Brooks please visit www.blackdog-studios.com

HARLEY CROSSLEY

Born in Southampton in 1936, Harley Crossley witnessed the magnificent ocean liners which were to have such an influence in his oil paintings. His use of a knife was ideally suited to the clean lines of classic ships such as liners, J-Class yachts or cargo ships. Attention to detail was vital and many happy hours were spent researching his subjects. In 2010 Cunard commissioned him to paint the official ship's portrait which hangs in the atrium of the 'Queen Elizabeth'. Harley was also commissioned to execute a painting of the 'Hebridean Princess' which was presented to Her Majesty Queen Elizabeth II. During his later years Harley frequently travelled on board cruise ships, demonstrating his skill and talking about the ocean liners he loved. Three books of his original work have now been published. His death in 2013 was a sad loss to the worlds of art and of shipping.

WILLEM JOHAN HOENDERVANGER

As an artist whose main motif is the sea, you won't be surprised to read that Willem's studio is located in Vlissingen, The Netherlands. Situated at the crossroads of the Western Scheldt delta and the North Sea, what inspires him is always a few miles away. The world's largest ships pass Vlissingen on their way to one of the largest European ports. After completing high school Willem faced a major choice: listen to the call of the sea and become a sailor or pursue a career as an artist. The latter won the battle over the sea, so back in 2005 he graduated St. Joost art school in Breda. However, the lures of the sea were never far away. As a maritime artist he is in the privileged position to merge his love for ships with his fascination for visual art. Many major shipping companies have asked Willem to capture their fleet. These companies include Vroon, Port of Rotterdam, Van Oord, Seafox, Shipyard De Hoop, Fairplay Towage, ACL (Atlantic Container Line), Damen Schelde Naval and Waterfront Shipping. Willem's portfolio contains several types of ships, from classic Ocean Liners to state-of-the-art offshore ships. Not only does he do work for large shipping companies, he also creates original maritime artwork for everybody. Many people, like retired seamen, ask him to create a visual memory of their beloved ship.

ROBERT G. LLOYD

Born in 1968 and brought up on Merseyside, Robert has been influenced by ships and the sea from an early age. He used to stand on the banks of the River Mersey watching the ships entering and leaving the Port of Liverpool at high tide. After leaving school, Robert enrolled to become an officer cadet for Blue Star Line, but his careers teacher told him there was "no future in the Merchant Navy" so he went to art college instead. After five years of study he entered the world of marketing and publicity but retained his interest in ships and the sea. He often completed paintings for exhibitions and the occasional commission and gradually, as his reputation spread, he decided to paint full-time and has never looked back. Robert has now gained a worldwide reputation for producing visually stunning and technically accurate paintings based on a wide variety of maritime subjects, from supertankers to superyachts both modern and historical. His paintings adorn boardrooms, museums, private and Royal collections in 38 countries and he is acknowledged as one of the leading maritime artists of our time.

MALCOLM ROOT FGRA

Malcolm Root was born in Colchester in 1950 and has lived in the north Essex town of Halstead ever since. He left school at sixteen and trained as a printing apprentice with a view to a career in design and typography. He left the printing trade in 1981 to become a full time artist. In 1983 he was elected a full member of the Guild of railway Artists, and in 2010 was given the prestigious title of Fellow by the Guild.

Malcolm has had four books of his paintings published, two of railway paintings and the other two of mixed twentieth century transport including road, sea and air. His work has also been used on calendars, greetings cards, collectors' plates and jigsaw puzzles. He has always been interested in the period when trains and buses were used by the majority, and only the fortunate few could afford a car. Malcolm's other hobbies are cycling, football and local history.



JANUARY 2025

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ALLAN & BERTRAM

DECEMBER 2024

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15	16	17	18	19	20	21	5
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FEBRUARY 2025

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RMS Caronia by Willem Johan Hoendervanger

Transatlantic liner RMS Caronia, known as the 'Green Goddess' due to her distinctively coloured and instantly recognisable hull, is pictured in New York Harbor. Launched by HRH Princess Elizabeth in 1947 at the John Brown Shipyard in Glasgow, the RMS Caronia had to wait until January 1949 to make her maiden voyage from Southampton to New York. Known for her luxurious accommodation and high crew to passenger ratio, she became the cruise ship of choice for discerning travellers and undertook an annual World Cruise. When air travel reduced demand for transatlantic crossings she was sold, eventually to Star Shipping and renamed Caribia after a 1968 refit. After years of mechanical problems she was sold for scrap and, in August 1974, her tow line was cut by the tug Hamburg's captain due to a tropical storm off the coast of Guam; the Caribia grounded on the breakwater of Apra Harbour before sliding into the depths.



FEBRUARY 2025

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ALLAN & BERTRAM

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MARCH 2025

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As For Resolution by Robin Brooks

HMS Resolution is portrayed navigating the icy seas of the Antarctic during Captain James Cook's second voyage to the region between 1771 and 1775, with HMS Adventure in the distance. History has it that the Resolution was Captain Cook's ship of choice, chosen for the uniquely challenging and dangerous task of sailing through unknown waters in extreme conditions. Built by Thomas Whitburn at Whitby in 1770, she was fitted out at Deptford with the most advanced equipment of the day, including ice anchors and apparatus for distilling drinking water from sea water. In January 1773 HMS Resolution was the first ship to cross the Antarctic Circle. Cook trusted Resolution once again for his third voyage (1776-1779) but her captaincy was taken over by Charles Clerke following Cook's tragic death in Hawaii in 1779.



MARCH	2025
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17th: Bank Holiday (N. Ireland)

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ALLAN & BERTRAM

FEBRUARY 2025

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APRIL 2025

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Victoria Glory by Robert G Lloyd

MR (Medium Range) tanker Victoria Glory is shown arriving at the Exxon Baytown refinery in Houston, Texas, USA. Built in 2023 by K-Shipbuilding at the Jinhae Shipyard, South Korea for Sinokor Shipping, she is under long-term charter to ExxonMobil. Described as a product tanker she is capable of carrying a range of refined products, such as oil and chemicals. Sailing under the flag of the Marshall Islands, she is 183 metres long with a beam of 32 metres, a summer deadweight of 49,856 dwt and a draft of 13 metres.



APRIL 2025

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ALLAN & BERTRAM

MARCH 2025

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MAY 2025

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Oriana by Harley Crossley

The cruise ship Oriana is pictured moored at St Lucia in the West Indies. Built at the Meyer Werft shipyard, Oriana was delivered to P&O Cruises in 1995 and was, at the time, the largest passenger ship to be built in Germany, with 914 staterooms accommodating up to 1,976 passengers. At 260 metres long and with 10 decks, guests are spoiled for entertainment, with a casino, ballroom, cinema and library along with a theatre that extends through three decks, incorporating an orchestra pit, stage lift and revolving stage. The centrepiece of the interior is the ship's atrium, extending over four decks and featuring a 12-metre waterfall. Her sister ship, Aurora, was completed in 2000.



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5th: Bank Holiday (UK) 26th: Bank Holiday (UK)

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> ALLAN & BERTRAM

APRIL 2025

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MV Elikon by Robert G Lloyd

The MV (Merchant Vessel) Elikon is pictured discharging cargo at the Port of Aden, Yemen, in the late 1960s. Built in 1958 at the Burntisland Shipyard in the UK for Turnball Scott Shipping, her original name was Sungate, renamed the Elikon in 1968 after being sold to the Prezanis family under Helikon Shipping Enterprises. This general cargo ship was 141 metres long with a beam of 18.3 metres and a capacity of 12,657 dwt (deadweight tonnage). She changed hands three more times, becoming the Lisa in 1981 and the Montevideo in 1983 before arriving at Kaohsiung Port in southwest Taiwan in January 1984 for breaking by the Ming Hsien Steel Mill.



JUNE 2025

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ALLAN & BERTRAM

MAY 2025

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25	26	27	28	29	30	31	2

9ULY 2025

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Cariad by Robert G Lloyd

Named Cariad, Welsh for 'beloved', this classic sailing yacht is pictured under full sail. Originally built for Windham Thomas Wyndham-Quin, 4th Earl of Dunraven and Mount-Earl Baron Kenry, she was the largest yacht to date that Summers & Payne had designed and constructed at their Southampton boatyard. Launched in 1896 with an overall length of 38.7 metres and a beam of 5.64 metres, she had a wooden hull, deck and superstructure. In 1898 she won the Lisbon to Bombay Vasco de Gama Cup and between 1920 and 1922 she completed her first circumnavigation of the world, under the name Fidra. After a succession of owners, and renamed Cariad I, she was neglected for years in Raffles Marina Singapore until the CEO of Xpress Feeders Shipping Line purchased her in 2021 to fund her full restoration.



JULY 2025

14th: Bank Holiday (N. Ireland)

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27	28	29	30	31			31

ALLAN & BERTRAM

JUNE 2025

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15	16	17	18	19	20	21	2
22	23	24	25	26	27	28	2
29	30						2

AUGUST 2025

S	М	Т	W	Т	F	S	WK
31					1	2	31
3	4	5	6	7	8	9	32
10	11	12	13	14	15	16	33
17	18	19	20	21	22	23	34
24	25	26	27	28	29	30	35

SS United States by Robert G Lloyd

The SS United States emerges from the early morning mist, departing from New York. Built in 1951 for United States Lines, she is the largest ocean liner constructed entirely in the US and is the fastest ocean liner to cross the Atlantic, retaining the Blue Riband for the highest average speed since her maiden voyage in 1952 (a title she still holds). Following an uninterrupted schedule of transatlantic passenger service until 1969, the ship changed hands several times, each new owner trying unsuccessfully to make the liner profitable. Eventually, the ship's fittings were sold at auction and hazardous items, including asbestos panels, were removed leaving her almost completely stripped by 1994. Two years on, she was towed to Philadelphia, where she remains.



AUGUST 2025

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31					1	2	31
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17	18	19	20	21	22	23	34
24	25	26	27	28	29	30	35

ALLAN & BERTRAM

JULY 2025

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6	7	8	9	10	11	12	2
13	14	15	16	17	18	19	2
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27	28	29	30	31			3

SEPTEMBER 2025

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	1	2	3	4	5	6	36
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14	15	16	17	18	19	20	3
21	22	23	24	25	26	27	3
28	29	30					4

ACT 2 by Robert G Lloyd

The ACT 2 is portrayed transporting her cargo of containers through the choppy waters of the Cook Strait, between the North and South Islands of New Zealand.

Built in 1969 by Bremer Vulkan AG, Germany, for Associated Container Transportation Ltd (ACT) this container ship had a summer deadweight tonnage of 28,341 dwt, measuring 217 metres long and 29 metres wide with a speed of 22 knots. In 1991 she was sold to P&O Nedlloyd and renamed Moreton Bay before eventually ending her days with shipbreakers in May 1998 at the Port of Alang, India.



SEPTEMBER 2025

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ALLAN & BERTRAM

AUGUST 2025

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17	18	19	20	21	22	23	34
24	25	26	27	28	29	30	35

OCTOBER 2025

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19	20	21	22	23	24	25	4
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Stavros S Niarchos by Robert G Lloyd

British tall ship Stavros S Niarchos is pictured accompanied by sailing vessels of all shapes and sizes in the Solent. In the late 1990s the hulls for two new brigs were obtained, half-completed, from another project in Germany and transported to the Appledore Shipyard in Devon. They were modified and fitted out for the Tall Ships Youth Trust, becoming Stavros S Niarchos after the Greek philanthropist whose Foundation Trust funded the vessel, and her sister ship, the Prince William. She was primarily designed to provide young people with opportunities for character-building experiences, rather than pure sail-training, but was also used for adult voyages and holidays to help subsidise her operations. She was sold in 2017 and renamed Sunset.



OCTOBER 2025

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ALLAN & BERTRAM

SEPTEMBER 2025

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910VEMBER 2025

S	М	Т	W	Т	F	S	WK
30						1	44
2	3	4	5	6	7	8	45
9	10	11	12	13	14	15	46
16	17	18	19	20	21	22	47
23	24	25	26	27	28	29	48

Nor'easter by Willem Johan Hoendervanger

Built in 2007 at the Hyundai Mipo Dockyard in South Korea, the double-hulled product/chemical tanker Nor'easter was previously known as the Ivor Progress, and is 184 metres long, 27 metres wide and has a depth of 17.2 metres. Her summer deadweight tonnage (dwt) is 37,412 and she has a speed range of 11-14 knots. Owned by Vroon, a shipping company whose head office is in The Netherlands, the Nor'easter is chartered by a Canadian oil company along with several other tankers in their fleet.



MOVEMBER 2025

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9	10	11	12	13	14	15	46
16	17	18	19	20	21	22	47
23	24	25	26	27	28	29	48

ALLAN & BERTRAM

OCTOBER 2025

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DECEMBER 2025

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Solent Out of the Nightmist by James Brereton No information found yet.



DECEMBER 2025

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21	22	23	24	25	26	27	52			
28	29	30	31				1			

1st: Bank Holiday (Scotland) 25th: Bank Holiday (UK) 26th: Bank Holiday (UK)

ALLAN & BERTRAM

MOVEMBER 2025

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9ANUARY 2026

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Queen Elizabeth 2 by Malcolm Root

Officially named Queen Elizabeth 2 but affectionately known as the QE2 by crew and passengers, this magnificent ocean liner is shown here at Southampton Docks towards the end of her active career. She was launched in 1967 from the John Brown shipyard in Glasgow and entered service with the Cunard line in 1968, delighting cruise and holiday passengers even as transatlantic crossings declined. Requisitioned briefly as a troopship by the British government during the Falklands War in 1982, she retired in 2008 and has eventually been restored to her former glory as a hotel, entertainment and dining destination in Dubai.